

— See Late SG Election Guide —

Voice of the Student Body

OBSERVATION POST

VOL. XXX—No. 19

UNDERGRADUATE NEWSPAPER OF CITY COLLEGE 401

TUESDAY, DECEMBER 12, 1961

cummings reads . . .

e. e. cummings will read selections from his poetry at the College Friday. The presentation is being sponsored by the Finley Center Board of Managers in conjunction with Comparative Literature 90.

The program will be held at 4 PM in the Grand Ballroom.

Rightist Buckley Attacks Liberals

William F. Buckley accused American liberals of seriously weakening the internal and external security of the country and of bringing chaos to US foreign policy in a speech before a lively gathering at the College Thursday.

The angular, sandy-haired National Review editor spoke on "The bearing of liberal ideology on American foreign policy" at a meeting sponsored by the Government and Law Society. Some 200 students packed themselves into a room in Wagner Hall to listen to the right-wing spokesman.

Liberalism, which has become "a world-wide force, commanding the allegiance of many persons of unassailable character," is reducing the national security to "ineffectiveness," Buckley declared.

Because liberals refuse to resort to arms except to repel actual invasion, they are denying a "tremendous leverage for peace," namely, the threat of force, he asserted.

The surest way to avoid war, said Buckley, "is to make clear that we are not afraid to wage it."

Speaking out against the tendency towards pacifism among youth, Buckley said that students "tend to know nothing of the horrors of pacifism."

"The awful tribulation of Hiroshima and Nagasaki cannot compare with the work-a-day agony of the enslaved world."

Broadcasters Silenced In Finley Lounge

The Beaver Broadcasters Club (BBC) will no longer entertain students in Bittenweiser Lounge with its news and music programs as a result of last week's ruling by the Finley Center Board of Advisors.

By a 9 to 2 vote, the Board ordered the cessation of broadcasts into the lounge because they provide the BBC with a "captive audience," according to Acting Dean of Students James S. Peace, who chairs the committee.

Instead, the amateur radio club will be able to pipe its programs into Room 217 Finley, as soon as that room is equipped for transmissions.

The Board of Advisors decided to review the activities of the BBC after the College's broadcasting station had been granted the reluctant consent of Dean Peace to play a tape-recording of a speech by Communist Party National Secretary Benjamin Davis last month.



William Buckley Warns Of Liberal Threat

Leftist Leaders Hit Speaker Ban

Blame for the Communist speaker ban was placed on sources ranging from "lack of faith in students" to the nature of American society at a forum here Thursday of prominent left-wing speakers.

Made conspicuous by his absence was Marxist Historian Herbert Aptheker whose invitation to the forum was rejected by the College last week because of the Administrative Council ban. Equally noteworthy in his presence was Black Muslim leader Malcolm X, who was barred at Queens College in October as a racist.

Other participants were Assemblyman Mark Lane, Socialist Workers Party official Farrell Dobbs, Michael Harrington, Editor of the Socialist Party newspaper "New America," and Richard Gibson, Executive Secretary of the Fair Play for Cuba Committee.

Sitting in a leisurely semi-circle and wreathed in cigarette and pipe smoke, the speakers at the Student Peace Union and E. V. Debs-sponsored forum were evocative of an ersatz "Open End."

Two of the speakers, Farrell Dobbs and Malcolm X, both intimated that substantial changes in the American social system would be needed to "alleviate the factors bringing about the ban."

Mr. X attributed the ban to "government efforts to maintain the status quo." With particular reference to the "subjugated" situation of the American Negro, Reverend X said that "Freedom is due to anyone willing to pay the

3 Run for President As Elections Start

Students at the College will select a new Student Government President and possibly a new SG constitution this week as the semi-annual SG elections begin tomorrow.

Three students—Fred Bren, heading the Reform slate (RF); Les Fraidstern, head of the Constructive Action Party (CAP); and Lennie Machtinger, topping the Student Action Slate (SAS)—are vying for SG's top post.

The proposed Constitution is among five referenda that will appear on the ballot. If approved by the student body, the new charter will go before the General Faculty for its consent.

Among the changes called for in the proposed referendum are the creation of a Student Activities Board, which will be in charge of planning for the Finley Student Center; the elimination of the Student Faculty Committee on Student Activities (SFCSA), and the abolition of the Student Faculty Fee Committee.

Competing for the SG Vice-Presidency are Herb Berkowitz running independently; Joel Forkosch, sole candidate of the Start Achieving Benefits Slate; and Richard Shepard, running on the Reform ticket.

Robert Levine (CAP) and Richard Weisberg, Reform, are vying for the SG Secretaryship, while



Ira Bloom Runs Uncontested

Ira Bloom is running uncontested for the Treasurer's spot. Linda Graber, (RF) and Your Engineering Slate (YES), Linda Lederman, (CAP), and Michael Wachtell, Reform and YES, are seeking the two vacancies on SFCSA.

There are a record number of different slates participating in the election. However, there are only three major tickets - those of the three presidential candidates. All the major slates basically emphasize the same issues includ-

ing unequivocal opposition to tuition, support of the proposed constitution, and condemnation of the newly imposed speaker ban.

The only minor ticket with more than one person running for school wide office is YES. YES is the result of technology students' dissatisfaction with their representation on Student Government. The students on YES are all co-endorsed by the Reform Slate.

There is a two way contest for Senior Class president and vice-president with both Paul Blake of CAP and SAS and independent candidate Neil Dumas vying for the top office. Gary Horowitz, running with Blake, and Philip Friedman, independent, are competing for veep.

There are uncontested elections for the other two senior class offices. Ann Lynn (CAP and SAS) is running for Secretary and Carl Schulman (CAP and SAS) is running for Treasurer.

The Class of '62 is the only class in which there are not candidates for all the Student Council seats. There are five students running to fill the six vacancies: Ed Beiser, Shelly Blum, Stuart Chuzmir, Alan Gotthelf, and Salvatore Pagliaro.

In addition to the proposed constitution, there will be four other referenda on the ballot. Students

(Continued on Page 4)

Mrs. Roosevelt Speaks For Closer Africa Ties

By DAVE SCHWARTZMAN

Eleanor Roosevelt greeted African students at the College Friday night with a plea for greater communications between our country and the nations of Africa.

The Peace Corps, she said, gives us the opportunity to meet people from Asia and Africa on a personal level while we can simultaneously assist them.

The former First Lady found similarities between our early history and the contemporary histories of the emerging nations. All share the common desire "to develop . . . and become strong" while paying little attention to the pressures of other countries.

She characterized the free access to information as the strength of the American system of government, while she conceded that the African students would find many things here with which they could dispute. "Academic freedom," she said, "is one of the things we ought to preserve . . . and [it] must be fought for over and over again. The price of freedom is constant vigilance."

Acting President Harry N. Rivlin also spoke at the program sponsored by the Evening Session Student Government.

A small protest against the presence of ROTC guards to restrict passage in the Finley Center halls during the reception for Mrs. Roosevelt brought the removal of ID cards from three students.

Two of the students, Joel Forkosch and Alan Gotthelf, carried signs reading "Students si, ROTC no" into the main lobby of the Center, when, according to Forkosch, the signs were grabbed away by "a young man in an overcoat." A Burns Guard, spotting the disturbance, took both the signs and the ID cards of the protesters.

The protest was inspired when Forkosch, Gotthelf, and a third student were told by Mr. Jerrold Hirsch (Student Life) to stay out of the hall during the reception for Mrs. Roosevelt.

"We realize we didn't have suits and ties on and couldn't go into the reception," said Gotthelf. "We just wanted to see Mrs. Roosevelt go by."



Farrell Dobbs Advocates Social Changes

price." Taking a more strictly civil libertarian stand, Mr. Harrington placed emphasis on the new "highly technological and bureaucratic nature" of society in this country.

The ease with which political freedom can be imparted was stressed by Mr. Gibson who described freedom as "a delicate thing . . . which begins to wither once an effort is made by the forces of reaction to stifle it.



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AN OP REVIEW

Matchmaker

By LENA HAHN

The Speech Department and Thornton Wilder got together on Friday, December 1, to give the capacity audience at the Hunter College Playhouse a most enjoyable time. The production of "The Matchmaker," a Wilder comedy, went from chuckle-type humour to frank roll-em-in-the-aisles hysterics. The cast, many of whom have professional aspirations and who were for the most part well-suited for their roles, did a very fine job telling the story of an overzealous matchmaker who actually wants to be "matched up" herself.

The play is set in Yonkers and New York City in the early 1880's. Mrs. Dolly Gallagher Levi, the matchmaker, is the sort of woman who you could never miss in a crowd. Ostensibly she is trying to match Horace Vandergelder, a wealthy Yonkers grocery store owner, with a suitable wife; secretly, she'd like to marry him herself. In between, throwing unsubtle hints at Vandergelder, she also tries to aid Ermengarde Vandergelder's niece, who wants to marry a young artist against her uncle's wishes.

Seemingly untouched by all this subterfuge and plotting are Vandergelder's two young and naive grocery clerks, Cornelius Hackl and Barnaby Tucker. Sick of the way Vandergelder has treated them (they've never had a day off and they've never gotten promoted), they decide to skip Yonkers for a day and visit New York to find "adventure."

At the same time, Vandergelder, Mrs. Levi, Ermengarde and Ambrose go to New York as well. In the ensuing confusion, which is too complicated to describe, all comes out well and happy. Cornelius marries a pert Irish widow and is given a partnership in Vandergelder's store, Ermengarde and Ambrose are permitted to marry, and Vandergelder, to no one's surprise, proposes to his "matchmaker," Mrs. Levi.

Judy Chase, who played Mrs. Levi, was excellent as the flamboyant, buxom widow who caused all the trouble and had a fine time doing it. Obviously one of the more outstanding members of the cast, Miss Chase did an extremely good job with the substantial and imposing part.

Mark Walters was the elderly and pompous Horace Vandergelder. He convinced his audience in a typical Thornton Wilder address that he was a "man of sense" who feels marriage is a "bride"—for the woman, at least. He was well-portrayed as a pretentious and overly dignified gentleman who has a liking for red, black, and gold uniforms and banners which proclaim "God Is Love" on them.

Jewel Garill as Ermengarde was every inch the sweet young lady she was supposed to portray from her mild manner to her blue middie type dress. However, Norman Sider was apparently the only "mismatched" character; he looked more a typical joe-college than the struggling young artist. A beard might have helped.

One couldn't help but sympathize with Michael May as Cornelius Hackl. He was extremely good—a character of substance in the play. His sidekick, Robert Wolkowitz, as Barnaby Tucker deserves special mention. A sweeter, shyer young man could not be imagined. Mr. Wolkowitz did a hilarious job with an excellent part.

Constance Bracci was endearing as Gertrude, the sweet old lady, who never quite seemed to hear what was going on in spite of her horn. She supplied a great deal of humor in the opening scene of the play. Nat Gilgoff as Malachi Stack was introduced to us as a job-seeker during Act I. It was a good portrayal—his address to the audience advising them to stick to one vice at a time, was most noteworthy.

Naomi Pevsner, in spite of the grease-painted white stream in her hair, was a high-spirited Mrs. Molloy. Her fine Irish brogue was convincing as she portrayed the widow who suddenly decides it's high time she had a fling. Joan Weisberg as Minnie Fay, Mrs. Mulloy's assistant, was another sweet young thing in the performance.

Miss Flora Van Huysen was a perfect period piece—a caricature of the sweet little old maid complete with wig and long handled monocle. Lois Nitekman did an excellent job convincing us she was old and crotchety despite the disparity in age. Ted Warmbrand as the cabman is superb. His deadpan humor was quite a contrast in the play. Ray Barr as both Joe the Barber and Rudolf the Waiter deserves mention, as do Vic Wiener as August, and Norma Schwartz as the cook.

Martin Shapiro and Warmbrand as the gypsy violinists were quite good in spite of the fact they never said anything. If their purpose was to inject a romantic air into the Harmonia Garden's Restaurant on the Battery, they didn't succeed, but they sure were funny. Their entrances were well-timed.

A rousing hand of applause must go to Samuel Wortzel who produced the play. Also many thanks must be given to Dan Richardson as the Assistant Stage Manager, Jerry Rockwood as Assistant Scenic Designer, and Robert Brock and Larry Miller who were in charge of sound effects. Professor Frank C. Davidson and the Speech Department must be thanked above all.

In conclusion, when everyone was sitting around after the happy-endings in the last act, the audience was sadly told that for them "there wasn't any more coffee and there isn't any more gingerbread and there isn't any more play." There isn't any more review, either.

Folk Recital . . .

Hillel will present a Folk and Art Song Recital this Thursday, featuring as a guest artist Miss Irene Ross, noted vocalist, and the Hillel dance group. Miss Ross is noted for her work in the field of light opera and oratorio.

To be presented in the Finley Student Center Grand Ballroom from 12:20-1:45 PM, the program will include works by Shertok, Handel, and Gretaninow, as well as numerous selections from the field of Yiddish and Russian folk songs. Miss Ross will be accompanied by Warner S. Bass, a noted pianist and conductor.

LETTERS

ENDORSEMENT

To the Editor:

As is customary, the incumbent Student Government President is looked to for some "words of wisdom" on the eve of Student Government elections. This year the electorate is presented with three candidates for Student Government President. In my opinion two are "qualified" and one of these is "qualified and preferred."

The third candidate has not demonstrated the necessary competence to handle the presidency. His principles have not been evident and he dares to call himself a "liberal" while having espoused extremely narrow and negative thinking regarding SG political and social action. Furthermore, his unimpressive and disappointing alignment with the right wing voting bloc at the past USNSA National Student Congress is more typical of his true political sentiments.

The "qualified" candidate has been a consistent contributor of liberalism to Student Council for the past year. He has shown sincere vigor and a strongly pro-Student Government point of view. The candidate, however, who is both "qualified and preferred" is Les Fraidstern, heading the Constructive Action Party (CAP).

Mr. Fraidstern has been associated with Student Government for the same length of time as the other two presidential aspirants but he has more skillfully demonstrated a potential for leadership. As for experience, he has served diligently on my Executive Committee, more so perhaps than any other member except the Secretary. Being aware of problems facing City College, and the City University he was responsible for bringing Mr. Lefkowitz to the College to inspect Baskerville Hall.

Mr. Fraidstern leads a slate of competent and forward looking candidates, who will look to him for leadership next semester. In the future the Student Government will move even further ahead, and it will do so most effectively if Les Fraidstern is the Student Government President next term.

Irwin Pronin
SG President

SUPPORT

Dear Editor:

"I wholeheartedly endorse FRED BREN's candidacy for Student Government President. Of all the candidates, he alone has the capability and experience to make Student Government meaningful for the individual student. Campus groups can look forward to an absence of bureaucracy under Fred Bren's administration—Student Government will exist to serve rather than hinder campus organizations. I urge you all to support FRED BREN in tomorrow's (i.e., 12/13) Student Government Elections."

Jack Fox
SG Vice President

Xmas Help . . .

Two houses, 815 Perry '65 and 815 Sin '64, will provide waiter and waitress service in the Finley Center snack bar Thursday from 12 to 2. Tips will go to House Plan's Christmas Party for underprivileged children.

AN OP REVIEW

Dramsoc

By BARBARA SCHWARTZBAUM

Dramsoc's Friday night production of "Epitaph For George Dillon" started twenty-five minutes late. As the third act curtain descended after a two hour display of theatrical ineptitude one could only wonder why it started at all.

Enacting a drama in which classic bourgeois standards were shown as having converted the English working class as well as the artist into a "nation of shopkeepers," the cast was presented with the need of an emotional and intellectual complexity which few of them were able to provide.

The plot, which exhibited all of John Osborne's customary unchanneled and inconclusive "anger" as well as his usual poor plot construction, centered on the downfall of not so young but still vaguely promising author, George Dillon, who eventually demures to the grossly monetary standards of his times.

From the moment that Renee Grubman as the coarse empty headed Josie Elliot clumsily uncoils from her chair and grinds across the stage as if it were a burlesque runway, the fact that the College's hard working drama students had gotten in over their heads became sadly apparent.

Stilted, nasal voiced and an almost unbelievably bad actress, Miss Grubman's only apparent qualification for her part was a shapely, panty clad derriere exhibited in the first act. From there on she, and the production had very little to offer.

The cast in general gave uneven performances with only three small parts, Mark Walter's third act bit as a prosaic but contented welfare inspector, Veeps Pomex as the sexless sister of the all too "sexy" Miss Grubman, and Mark Polycon's shmaltzy free-wheeling, fast-dealing theatrical manager, that brought a complete "well done" to the viewer's mind.

The only member of the cast to simulate a British accent (of any class), Miss Pomex's authenticity as she shuffled off stage to "watch a bit of telly" was a joy to behold....

Sally Rose Stern as the almost Billy Burkian Mrs. Elliot, fairly skipped on stage displaying graying wisps of hair, a flustered smile and overrouged cheeks, and took her third act bow the same way. Mrs. Elliot's unrealistic demeanor when presented with tragedy on all sides was equally a defect of the writing as well as the playing, but her inability to bring any subtlety to the part or at the very least change her expression is symptomatic of all too many members of the cast.

Ted Warmbrand who gave such an easy comic and satirical touch to his role earlier this term in "The Matchmaker" seemed to be infected Friday by the poor timing and line delivery of most of the Epitaph cast.

Although the nineteen year old junior actually managed to appear the withdrawn white collar head of the Elliot family, his only effective acting came with his second act final shouting of "we'll have to burn all the sheets and pillowcases" after finding out that George is a tubercular. He takes his wife's "Percy your only a boarder here," with disdain, his daughter's extra marital pregnancy with barely a comment, but when the family linen must burn he erupts.

The play's only upper class representative, the minister, Mr. Geoffrey-Colwin Stuart, is portrayed by Charles Korn with the poor delivery that has already been overcommented on. Posing himself in a dramatic stance, his bible clutched to his breast, Mr. Korn appeared slightly more ridiculous and more a ham, than Osborne for all his scorn of the clergy, could have intended.

Trading insults and sexual overtures with uneven success for two of the play's three acts, are the leading characters, of the production, Robert Fried and Susan Elrauch.

Mr. Fried, a tall, good-looking if somewhat jejune youth, is at a distinct disadvantage in the title role. Playing many of his scenes against the maturity, depth, and understanding Miss Elrauch brings to her part he frequently comes off a very poor second.

In the pivotal role, Mr. Fried misplays the drama's climax which occurs when George is approached by the Soho District Barney Evans

(Continued on Page 4)

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OBSERVATION POST

MANAGING BOARD

RENEE COHEN
Editor-in-Chief

Elections . . .

(Continued from Page 1)

will be asked to express their approval or disapproval of tuition at the City University on both the undergraduate and graduate levels. Another referendum will seek student opinion on the recent speaker ban instituted by the Administrative Council. The last referendum will determine whether students want Tech News to become an official publication of the College.

Ten candidates are campaigning for the six Class of '63 Student Council vacancies. Mark Kessler, Linda Graber, Sheila Seidman, and Stephen Sepanski are running on the Reform Slate. CAP is offering two candidates - Ted Brown and Michael Mezey. Harvey Kaplan, Steve Rebach, Richard Schweidel, and Marc Triebwasser are running independently.

The lower classmen have the most candidates vying for Council seats. There are fourteen contestants in the Class of '64, while the freshmen have twenty-four hopefuls for the six seats.

Running in the sophomore class are Robert Atkins (SAS), Alan Blume (Reform and Sophomore Independent Party, (SIP), Leonard Deutsch (CAP), Samuel Eiferman (Reform and SIP), Marjory Fields (CAP), Danielle Fraenkel (CAP), Ronald Goldberg (independent), Mel Hallerman (SAS), Judy Kaufman (CAP), Edward Klaphloz (SAS), Robert Rosenberg (Reform), Larry Steinhauer (SAS), Robert Padgug (independent), and Richard Weston (Reform and SIP).

Of the twenty-three freshmen candidates, Ray Price, Carl Weitzman, and Leslie Alice Rubin are running on the Reform slate. Stephen Marcus is running on both the Reform Slate and YES. The CAP contenders are Daniel Katkin, Burt Lazarin, Vivian Neumann, Howard Simon, and Adele Schrieststein.

The sole SAS office-seeker to the post is David Finkelstein.

The remainder of the freshman candidates are running as independents. They are: Martin Kaufman, Martin Engel, Ronald Dressles, Lawrence Reznick, Howard Price, Michael Lippman, Alan Leventhal, Chester Rubackin, Tobert H. Weinberg, and Steve Spilky.

Campaign Attacks Pick Up

Beneath the surface noise about party platforms, the election campaign has taken on some of the aspects of an underground series of attacks and counter-attacks.

One presidential candidate, Les Fraidstern, has complained about the expenditures of another, Fred Bren, for buttons, offset newslet-

ters and an ad in *The Campus*. Fraidstern's campaign itself has consisted mostly of clever posters and cardboard caps being worn by members of his slate, the Constructive Action Party.

In addition, Fraidstern has charged that a statement he made last month at a Freshman Orientation class was twisted by ROTC cadets running on Bren's slate into an attack on the ROTC. Fraidstern said that Bren told him "he knew of this several weeks ago" and called on Bren to "repudiate" the members of his slate, who, he said, had circulated the distortion through the College's ROTC body.

One member of Bren's slate, Carl Weitzman, has acknowledged the

report to be, in fact a distortion.

Bren said that his campaign expenditures had come to less than a hundred dollars, a "small figure" he said, when divided among the twenty members of his slate, the Reform slate.

He charged, in turn, that his successor as Treasurer this term, Wendy Cherwin, had claimed to use a formula devised by Bren in cutting drastically the allocation to the House Plan paper, *Contact*, and the fraternity tabloid, *The Greek Letter*.

Bren further claimed, "Whenever I have gone to the papers with something, he (Fraidstern) has followed me. He has merely engaged in slander instead of taking note of my position and answering my platform."

Meanwhile, the third candidate, Leonard Machtinger, has managed to maintain an aloof position about the whose business. "I remain above the attacks and counter-attacks that are being made in this campaign," he said.

Dramsoc . . .

(Continued from Page 3)

to make his magnum opus more saleable by changing its title to "Telephone Tramp." This is the play's moment of truth and Mr. Fried behaves as if he were asked for the time of day.

Despite a poor first act start, Susan Elrauch's performance in a most difficult and taxing part, brought genuine understanding and feeling to the role of Mrs. Elliot's forty-year-old sister Ruth. Emotionally and politically disillusioned, Miss Elrauch's Ruth preserved a warm, womanly frailty and winsome helplessness for all her strident belligerence.

Aside from Miss Elrauch's wining performance the Dramsoc production was far too reminiscent of the backdrop in which it played . . . Emily Dickenson Junior High School P.S. 75.

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Girl Watcher's Guide

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LESSON 4 - Why men watch girls

Men watch girls for various reasons. Personally, we need no better reason than the reason men climb mountains. *They are there.* We have heard old men say they watch girls because it makes them feel younger and young men because it makes them feel older (see above). While investigating the reasons why men watch girls we picked up a clue from, of all things, a bird watcher. He told us

that he formerly had been a flower watcher. Then one day a Speckle-Breasted Jackdaw happened to land in his garden as he was watching a calla lily and he noticed that the bird *moved*. He switched to birds on the spot. Girl watchers have discovered that girls enjoy this same advantage (movement) over calla lilies. (Speaking of advantages, how about Pall Mall's natural mildness!)

Music Concert . . .

The Winter Music Concert presented by the Music Department and the Finley Student Center will be held here Saturday and Sunday.

The College's orchestra and chorus will perform under the direction of Professor Fritz Jahoda (Music). Featured at the concert will be an original choral arrangement by Professor Mark Brunswick (Chmn. Music).

Admission to the concert is \$1.25. The performance begins at 8:30 PM on Saturday and at 4:30 PM on Sunday.

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Background History Of SG

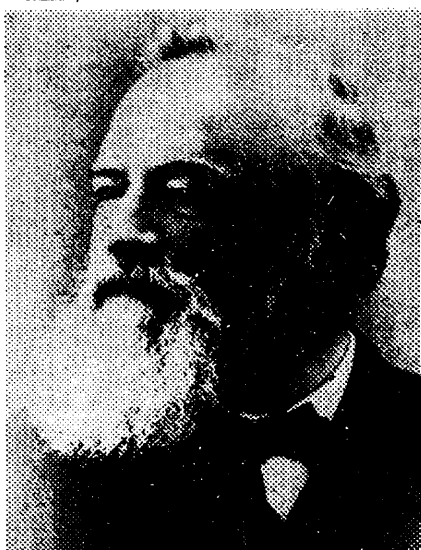
By MIKE GERSHOWITZ

Fifty-six years ago, the College's President forced the concept of a Student Council on an unclamoring student body. Today, the situation is reversed, as SC asks a reluctant administration to broaden student powers.

In 1905, President John H. Finley had to push very hard to institute the first SC here. It was Finley's philosophy that "the function of a College is not so much the giving of knowledge as it is the making of a good citizen."

The first Council served mainly as a sounding board of student opinion for the president. Measures taken by it included an appropriate celebration of Washington's birthday, election of a College Cheerleader, and the question of freshman and sophomore exuberance at debates. Mercury, the College's humor magazine, attacked the body for "not doing anything."

West Point graduate Horace Webster, the College's first president, squelched the initial attempt to form a student government in 1866. Richard Rogers Bowker, a student leader, attempted to organize an Academic Senate and The Collegian, the first undergraduate periodical.



Gen. Alexander S. Webb
Opposed First SC Attempt

Pres. Webster, himself a strict disciplinarian, would not tolerate these measures. Both were disbanded within a year.

The College's second president, General Alexander Webb, also a West Point alumnus, continued

his predecessor's authoritarian control, but the students made no attempt to gain any control over their activities.

Gen. Webb retired in 1903 and was succeeded by Finley, Associate Editor of The New York Times. Finley instituted many reforms, although there was no demand on the part of the student body for them. Until that time, students had been content to stay away from administrative matters, as they had become accustomed to in high school.

A Student Union (U) was established in 1919. It encompassed the Athletic Association, SC, The Campus, Mercury, Lavender (the forerunner of Promethean), class organizations and clubs. The U charged \$3 per term, which included club dues and subscriptions to all College publications except Microcosm.

The students did not adopt their first formal constitution until 1928. It gave SC the powers to establish, collect and disburse



Students milling about a figure hung in effigy on the North Campus Quadrangle; the site of the College's famous anti-fascist demonstrations of the thirties.

a fee of up to twenty-five cents per term; require campus organizations to submit membership lists; pass on clubs' constitutions; supervise these clubs, and discipline students.

SC consisted of a president, vice-president, secretary, and eight representatives (two from each class). The treasurer was a faculty member, subservient to student wishes.

The establishment of the Thursday club break and College store, permission to smoke in certain places and formation of the Student-Faculty Committee on Student Activities (SFCSA) were Council's first major achievements. A forerunner of SFCSA had been created in 1913 "to keep tabs on every phase of student activity."

During the administration of President Frederick B. Robinson in the 1930's, student activity reached a peak to which it has never returned. A series of violent outbreaks against the administration were the manifestations of the students' interest in controlling their own activities.

Although forbidden to do so by the Board of Higher Education, Council held a mock trial of the president for attempting to dismiss faculty members accused of Communist affiliation. As a result nineteen students were suspended.

In addition there were anti-war strikes, battles against compulsory ROTC, and a riot over a visit by Italian students to the College, supposedly on a goodwill tour, but actually propaganda agents for Mussolini. At the last event, Dr. Robinson was alleged to have used physical violence against students.

A new constitution ratified in 1949 created Club Boards similar to the Student Activities Board in the proposed constitution to be voted on this week. The boards were Athletic, Religious, Science, Political, Social, Service and Honorary, and Social Science. Each received one vote on SC.

The 1949 constitution gave students a voice in matters of curriculum for the first time. It also created three additional student-faculty committees.

It was the first charter to give SG a judicial division, the Student Court. The court, however, has lain dormant for several years.

Although it has been amended numerous times during the past decade so that few of its features remain unchanged from their original form, the 1949 charter is the one under which SG still operates.

Career Cues:

"This age of specialization opens special opportunities for the well-rounded man!"

Robert Saudek, President
Robert Saudek Associates, Inc.

"The more specialists society creates to cope with its complexities, the easier it can be for a non-specialist to achieve success.

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can see the entire picture...the man who can draw on a broad background of knowledge, evaluate the problem, then assign the details to specialists.

The world of entertainment may seem somewhat special, but it's a case in point. These days, it demands more of its people than ever before. Today's musical comedy score is often as sophisticated as grand opera. Drama draws heavily on psychology and history. Television productions are concerned with nuclear science and political science. If you've ever watched 'Omnibus' you may have seen how our productions have run the gamut of a wide range of man's interests.

So I suggest to you that even though you may concentrate on one special field of interest, keep your viewpoint broad. Keep your college curriculum as diversified as possible. Attend lectures and concerts, the theatres and museums. Above all, read and read, and listen and listen! But pay scant heed to the oracle who says there's no route to the top but that of specialization. I don't believe it!"



Robert Saudek is the creator of many of television's most famous programs—including the award-winning "Omnibus" series. Former network executive and head of the TV-Radio Workshop of the Ford Foundation, Bob enjoys a "Camel break". He's been a Camel fan since undergraduate days at Harvard.

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Beaverettes Win, 30-28, Over Alumnae

The women's basketball team of the College scored a 30-28 sudden-death victory over the Alumnae in the season's opener last Thursday night in Park Gym.

Alita Rosenfeld of Miss Betty Castro's varsity team led all scorers with fifteen points, but it was Maggie Kalb, with three critical baskets near the end of the game, who insured victory for the

varsity.

The Alumnae held a 24-23 lead with 45 seconds left in regulation time, when Miss Kalb scored to put the varsity ahead.

With the score at 26-all in overtime, Helen Wong of the Alumnae and Maggie traded baskets to again deadlock the score at 28-all.

Maggie scored in the sudden-death period which followed to end the game.



On Campus with Max Shubman
 (Author of "Barefoot Boy With Cheek", "The Many Loves of Dobie Gillis", etc.)

FROM SEA TO SHINING SEA

America is a great country. America's cities are full of houses. America's forests are full of trees. America's rivers are full of water. But it is not houses and trees and water that make America great; it is curiosity—the constant quest to find answers—the endless, restless "Why?" "Why?" "Why?"

Therefore, when I was told that Marlboro was a top seller at colleges from USC to Yale, I was not content merely to accept this gratifying fact, I had to find out why.

I lied myself to campuses in every sector of this mighty land. First, I went to the Ivy League—dressed, of course, in an appropriate costume: a skull-and-bones in one hand, a triangle in the other, a mask-and-wig on my head, a hasty pudding in my chops. "Sir," I cried, seizing an Ivy Leaguer by the lapels, which is no mean task considering the narrowness of Ivy League lapels, but, I, fortunately, happen to have little tiny hands; in fact, I spent the last war working in a small arms plant where, I am proud to say, I was awarded a Navy "E" for excellence and won many friends—"Sir," I cried, seizing an Ivy Leaguer by the lapels, "how come Marlboro is your favorite filter cigarette?"



"How come Marlboro is your favorite filter cigarette?"

"I'm glad you asked that question, Shorty," he replied. "Marlboro is my favorite filter cigarette because it is the filter cigarette with the unfiltered taste."

"Oh, thank you, sir!" I cried and ran posthaste to several campuses in the Big Ten, wearing, of course, the appropriate costume: a plaid Mackinaw, birling boots, a Kodiak bear and frost-bitten ears.

Spying an apple-cheeked young coed, I tugged my forelock and said, "Excuse me, miss, but how come Marlboro is your favorite filter cigarette?"

"I'm glad you asked that question, Shorty," she replied. "Marlboro is my favorite filter cigarette because the flavor is flavorful, the flip-top box flips and the soft-pack is soft."

"Oh, thank you, apple-cheeked young coed," I cried and bobbed a curtsy and sped as fast as my little fat legs would carry me to several campuses in the Southwest, wearing, of course, the appropriate costume: chaps, canteen, and several oil leases. Spying a group of undergraduates singing "Strawberry Roan," I removed my hat and said, "Excuse me, friends, but why is Marlboro your favorite filter cigarette?"

"We are glad you asked that question, Shorty," they replied. "Marlboro is our favorite filter cigarette because we, native sons and daughters of the wide open spaces, want a cigarette that is frank and forthright and honest. We want, in short, Marlboro."

"Oh, thank you, all," I cried and, donning a muu muu, I set sail for Hawaii, because in Hawaii, as in every state where Old Glory flies, Marlboro is the leading seller in flip-top box. On campus, off campus, in all fifty states, wherever people smoke for pleasure in this great land of ours, you will find Marlboro.

And you will also find another winner from the makers of Marlboro—the king-size, unfiltered Philip Morris Commander, made by a new process to bring you new mildness. Have a Commander. Welcome aboard.

Fencing . . .

(Continued from Page 8)

opener at the University of Pennsylvania, 20-7.

Lucia would not comment about the future beyond calling the remaining meets "difficult," but it was obvious to anyone who was in



Coach Edward Lucia
 His Finest Hour

Wingate Gym last Saturday afternoon that the Beavers could have a very interesting season.

Lucia himself said that "no one need ever be ashamed of this year's team—win, lose, or draw."

Riflers Extend Streak, Beat Hofstra, CW Post

Hofstra and C. W. Post were added to the list of the victims of the College's rifle team, as the Beaver nimrods extended their three-season unbeaten streak to 36 Friday

In shooting action at Lewisohn's Rifle Range, the Beaver sharpshooters were triumphant, 1405, to Hofstra's 1388, and Post's 1226.

The meet was close for a while, but Hofstra was finally beaten when its star, Larry Hawkin, posted only a 284 score.

Captain John Hirth's 284 total was high for the Lavender. Fred Grosprin was right behind with 283.

Gene Miller and Roy Bruno had identical 280 scores. Bob Leary shot 278.

For the inept team from Post, Roger Cotsonas was high with a mediocre 260 score.

The sharpshooters of Sgt. Bernard Kelley have now won five straight meets this season. They won all 29 of their meets last season.

However, the great bulk of the 19-meet season lies ahead.

A long recess will be in store for the team, but for a period of two days in the second week of

February, a crucial part of the season will be fought.

On Friday evening, Feb. 9, Brooklyn Poly and Rutgers will visit the Lewisohn Range for a triangular meet.

After this one, the nimrods will have just enough time to dash home to bed, from which they will emerge early Saturday morning, and hasten to the College.

At that point, they will board a bus and head for West Point, home of the United States Military Academy. At 1:30 PM, the two teams will engage in a dual meet which will go far in determining Eastern supremacy.

En route to the first undefeated season in its history, the Beaver shooters beat Army last January, 1424-1414.

Early in March, specifically Fri., Mar. 2, St. John's will host the Lavender for another very important meet.

Mat Co-Captain Has No Weight Problem; He Just Sheds Excess Pounds Overnight

Barry Goldlust is a self-effacing young man who denies that his ability to lose weight in a hurry is anything special.

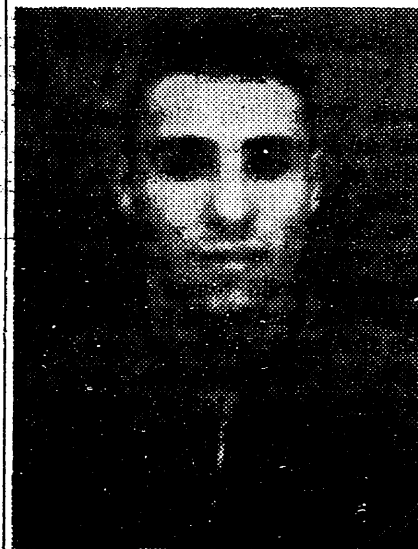
Goldlust, who wrestles in the 130-pound weight class for the College's wrestling team, and is also co-captain, isn't usually as light as that. In fact, his normal, out-of-season weight is 142 pounds.

Even when he is sticking to a rigid training schedule during the season, Barry seldom weighs less than 135 pounds until just a few days before a meet.

Then he goes on a quick "crash diet," during which he pares down to the 130-pound limit.

Not only does Barry regard this

as no great problem, but he also sees "nothing wrong with it." He merely continues his regular routine for sustenance, just leaving



Barry Goldlust
 Knows Secret

out "bread and that kind of stuff."

Barry, like most wrestlers of lighter weight, refuses to rely on strength. Although assuredly no weakling, the wrestling co-captain (along with Phil Rodman), bases his style on "speed and a knowledge of holds."

Reaction to the opponent's maneuvers so that he spontaneously knows what to do in any situation is Barry's idea of the "ideal wrestler." It is this type of wrestling that Barry has learned to excel in.

Entirely a product of the College's athletic system, Barry had never wrestled competitively when he came to the College in the fall of 1958.

Swimming . . .

(Continued from Page 8)

last hundred yards during the breast stroke. He outswam the Jaspers' Tom Gowrie, who had taken an early lead, in a timing of 2:36.3.

The worst event for the Lavender squad was the 200-yard backstroke, in which only Jack Youngs, who placed second, scored for the College. Gowrie, the spark-plug of the Green and White, swam in the event in a winning time of 2:47.6.

The really big win was in the last event, the 400-yard free-style relay. The Beavers led in the meet, 46-42, but their win here cinched the Lavender win.

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Fencers Stun Yale, 14-13; Lucia's "Greatest Upset"

By RICHIE COE

The College's fencing team edged Yale, 14-13, Saturday in what Coach Edward Lucia called, "the greatest upset in my ten years of coaching here."

Lucia called Yale a "fine team" which usually ranks near the top of the Ivy League.

Dave's Team(s)

By LARRY BORTSTEIN

Dave Polansky has had his own ideas about basketball for a long time. In his capacity as the College's varsity basketball coach, which he's really been longer than the record books might indicate, he has demonstrated their meanings. The first two games this season have not been an exception. Ah, but there has been a difference.

Impressively fashioned 83-60 and 82-76 wins over Columbia and LIU, respectively, point to a new star on the horizon for Dave's team. But maybe it's just the star that was there to begin with. For this year's team is the first that could be called a team that is completely Dave Polansky's. The seniors on this team were freshmen under Polansky, and are now in their fourth year under his tutelage.

And the whole bunch of them show the Polansky influence in their playing. Take Tor Nilsen, for instance. That taciturn red-head has been waging his own personal feud with opposition baskets since the fourth game of last season. At that time, he had a 30-point evening against LIU, a performance which stood as his best until last Tuesday's 31-point output, again against LIU, superseded it. Tor never even played high school ball, came to the College with a knowledge of basketball technique that your kid sister would be proud to own.

But Polansky brought aim along through countless hours of anguish, and almost horror when Tor got off to such a slow start last season, you'd think he had been listening to your kid sister. But the Swede settled down, and now easily ranks as the most important scorer on the Beaver club. He's never quite developed the grace and fluidity of form you'd expect from a good shot-maker — you'll see more grace at a three-legged race — but when Tor gets the ball in the corner or in back of the key, he's as likely as not to add a couple of points to the Lavender count.



Tor Nilsen

Irwin Cohen, Mike Winston, and Howie Wilkov, the other seniors on the team, didn't all play for Polansky as freshmen. In fact, only one, Cohen, did. The others weren't quite as basketball-conscious in their formative college years. They did play for a time for the junior varsity, accomplishing about as much as the Kansas City Athletics management. They eventually showed up with Dave, and now rank as two very solid performers on this unusually solid team. Winston has become a dangerous threat from the outside, and his ball-handling was always strong. Wilkov always draws the tough defensive assignments, and can pop well from the outside, too. Cohen is the "class" guy on this squad. He wouldn't have to score a point to be valuable. The fact that he does contribute so heavily in scoring and rebounding makes him invaluable.

This is then seemingly a premature column. What will it all mean if the Beavers don't continue scoring at their current break-neck pace? What if they begin to play the same kind of messy ball that marks the Washington Redskin defensive secondary and is calculated to drive coaches to early graves? Don't you fret, basketball is back in business at the College, and this new view towards the sport will survive long after the current ballplayers graduate. They may leave, but the one man who has been infinitely more responsible than any other for literally dragging basketball out of the gutter it had been entrenched in here, seems to have a good long stay ahead of him. "Dave's teams" will become a very important part of campus activity. They won't always have to win either. You can be assured that basketball and Dave Polansky will be at the top of the College construct for a long time and then some. Wait and see.

But the Beavers, still extremely inexperienced, beat "powerful Yale," in a great team effort.

Going into the third and final round, the score was tied 9-9. It was still tied, 13-13, when Beaver Eddie Martinez went up against Roy Regozin in the final duel of the meet. The outcome of over two hours of fencing rested in Martinez' foil. He had four hits to Regozin's one when the Yale parrier started a comeback which left him trailing, 4-3.

Martinez then lunged for the final touch.

It was a great meet for upsets. The most amazing of all came just at the beginning of the crucial third round.

Bill Barnes, whom Lucia regards as Yale's "great star," had beaten Beaver sabreman Ray Fields in the first two rounds. So Lucia sent in substitute Bruce Kleinstein for the first varsity competition of his life.

Kleinstein proceeded to trim Barnes, 5-3.

Captain Vito Mannino scored a triple victory, winning all his duels in foil. Bernie Eichenbaum also scored a triple victory in the epee competition. The lanky 6-6 junior thus had the best day of his varsity career.

The Beavers are what might be classified as a "foil team."

Yale won six out of nine sabre duels and five out of nine epee duels. But the Beavers earned the narrow victory by taking seven out of nine foil duels.

Coach Lucia was "tremendously enheartened by the improvement" since the parriers dropped their (Continued on Page 7)

IC4A Change . . .

There will be two varsity events instead of one at the Intercollegiate Cross-Country championships at Van Cortlandt Park next fall, the Intercollegiate Association of Amateur Athletes of America (IC4A) decided Thursday.

Next Nov. 19, the field will be split into two sections, one for major colleges, and the other for small. The College's track teams will thus be able to compete on more equitable terms with teams in their classification.

Mermen Sink Jaspers, 53-42, In First Meet

With some strong, hard swimming, the College's swimming team won its opening meet from Manhattan, 53-42, Friday, in Wingate pool.

The big surprise of the meet was Bob Wohlleber, who wasn't expected to compete because of a sprained back. But he swam, scored eight points on his own and gave the team a big 10-yard lead in the 400-yard freestyle relay.

Coach Jack Rider called Wohlleber the big difference in the entire meet.

Wohlleber's first place win was in the 50-yard freestyle in a time of 0:25.1. Perry Alpert took a third place in that event.

In freestyle events, the mermen scored 34 of a possible 39 points.

The high scorers included co-captains Ralph Cohen, who touched first in the 100 freestyle, and Barry Shay, who picked up another first in the 440 freestyle. Marty Slagowitz gave the Beavers their first score of the afternoon with a clacking of 2:34.4 in the 220 freestyle.

This came after Manhattan had taken an early lead by winning the 400-yard medley relay by a scant four yards.

In the diving event, Stan Filip, not expected to do well, pulled a second place for another surprise of the afternoon.

John Driscoll, a junior from Manhattan, showed beautiful form in winning the dive event.

The mermen's only other first place was won by Morris Levene, a junior, in the 200-yard individual medley. He took the lead in the (Continued on Page 7)



Coach Jack Rider Cites Wohlleber

Addendum

Due to certain peculiarities, the basketball Rundown of two weeks ago neglected to inform you of what is to be expected of American University's basketball team, which the Beaver Coach Dave Carrasco annually molds a small-college powerhouse (thirteenth in the nation last year). Last year's high scorers, 6-1 guard Jim Howell (19 ppg), and 6-0 Bob Lundquist (15) again will pace the attack. A 6-5 sophomore, Bill Green, is expected to contribute heavily off the boards.

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